

**Maidstone**

**College of Art**



## School of Printing

**Maidstone  
College of Art**  
*Principal*  
W. Stobbs MA MSIA

### *Head of School*

Sydney J. Sainsbury CG FTC

### *Composing Department* Lecturer in Charge

Sidney J. Brearley CG FTC  
Edward W. Ash CG FTC  
Denis E. Branch CG FTC  
Ernest A. Childs  
Henry J. Crisp  
Ronald J. Leeke CG FTC  
Henry A. Smith CG FTC

### *Machine Printing Department* Lecturer in Charge

Marshall C. Gower CG FTC  
Eric R. Stratton CG FTC  
Michael C. Fairley CG FINAL

### *Bookbinding Department* Teacher in Charge

Albert F. Seth CG FINAL  
Brian G. Hoy CG FINAL  
Leslie J. Baldock  
Mrs. Florence Reader

### *Design*

Ivan C. Dodd  
Charles Hasler MSIA  
Desmond Jeffery  
Miss Heather Standring  
Brian Wildsmith DFA(SLADE)

### *Photography*

Leonard Smith

### *Science*

Leonard V. Jeffreys

### *Visiting Lecturers*

Thomas A. Gabbott CG FTC  
Ronald E. Holbrook CG FINAL  
Arthur J. Latham CG FTC

### *Technical Assistants*

B. E. Cook W. F. Ingram  
P. V. Mara

## Courses

**The School of Printing** works in close liaison with other Schools within the College. The facilities make possible thorough and comprehensive courses of training for the full-time student intending to follow a career in a Typographic Design Studio, a Publishing House or Commercial Design Studio. The courses are of three years' duration and prepare students for the Ministry of Education National Diploma in Design at Special level and for the City and Guilds of London Institute Typographic Design examinations.

The courses for apprentices are normally of five years' duration with a minimum attendance of one full day per week supplemented by evening classes. Students are graded according to their year of apprenticeship and progress. They receive specialist tuition in their own section of the industry which is integrated with the work of other sections, and general education subjects which form an integral part of the whole course. Classes are held in Typographic Design; Line, Ludlow, and 'Monotype' Composition; Compositors' Work; Letterpress Machine Printing; Bookbinding and Warehouse Work; Administration, Costing, Estimating, and Science for Printers.

**Evening and Saturday morning courses** are available, subject to enrolment, in Typographic Design; 'Monotype' Keyboard and Casting; Linotype, Intertype and Ludlow Composition; Costing, Estimating, and C. & G. Full Technological Certificate in Printing and Printing Administration.

## Courses

**Approved full-time courses** are available for the Ministry of Education National Diploma in Design examinations at Special level in Book Production and also Typography.

**Approved part-time courses** are provided for industrial apprentices, journeyman, administrative and clerical staffs, typographers, etc., as follows:

### **City & Guilds of London Institute**

- 200 Typographic Design *Qualifying and F.T.C.*
- 201 Compositors' Work *Intermediate and Final*
- 202 Line Composition (Intertype and Linotype)
- 203 'Monotype' Composition
- 205 Letterpress Machine Printing *Intermediate and Final*
- 208 'Monotype' Casters' Work *Intermediate and Final*
- 216 Binding and Warehouse *Basic Craft Course*
- 217 General Bookbinding *Final*
- 218 Publishers' Edition Binding *Final*
- 219 Printing Warehouse Practice *Final*

### **Full Technological Certificate in Printing**

- 221 General Survey of the Printing Industry
- 222 Technical Processes of Printing
- 223 Appreciation of Design and Colour in Printing
- 224 Applications of Science in Printing

Students taking an approved course of study are expected to maintain regular attendance at all classes and must attain a satisfactory standard of work in order to qualify for entry to each examination.



The Maidstone School of Printing is part of the College of Art and is the recognised advanced centre for printing courses in the Mid-Kent area.

**Full-time courses** are available for students who wish to study Book Production or Typography to the level of the Ministry of Education National Diploma in Design. The subjects taken in these courses include basic design, illustration, typographic design, autographic processes and methods of production in printing. The work is closely integrated with the industrial section of the School enabling designs to be ultimately printed.

**Part-time courses** are provided for industrial apprentices, journeymen, administrative and clerical staffs, typographers, etc. These courses are planned to supplement the training apprentices receive in industry, inculcate high standards of craftsmanship and develop to the full their capabilities. To further this aim students are encouraged to make every use of the resources of the School and of the College.

**Short courses** of an intensive nature may, from time to time, be arranged for specialist subjects according to demand. Where travelling is involved the Kent Education Committee will assist with appropriate grants.

It is hoped that the facilities of the School will be increasingly used for experiment and research by practising technicians and designers.

### Full-time

Up to the end of the academic year (31 July) in which the students attains the age of 18 years. *No Fee.*

From the beginning of the academic year (1 August) in which the student attains the age of 19 years.  
£8 10s. *per term.* £25 *per session.*

### Apprentices

No fees are charged for apprentices or learners under 21 years of age who are released by their employers to attend day and evening classes.

### Full Membership

Fees for all evening courses.

*Junior* Under 16 on 1 August. *No Fee.*

*Senior* 16 to 18 inc. £1 *per session.* Over 18 on 1 August  
£2 *per session.*

### Membership

For single subject one night per week.

*Junior* Under 16 on 1 August. *No Fee.*

*Senior* 16 to 18 inc. 15s. *per session.* Over 18 on 1 August  
£1 10s. *per session.*

### Dates of Terms

*Autumn Day Classes.* 14 September to 18 December, 1959

*Evening classes.* 28 September to 17 December, 1959

*Spring Day and Evening classes.* 4 January to 8 April, 1960

*Summer Day and Evening classes.* 25 April to 8 July, 1960

Maidstone

College of Art